# 1<sup>st</sup> Briefing to Schools of Artistic Gymnastics & Trampoline 2024

# **7 Feb 2024 1500 – 1630 hrs** via Zoom

Please Scan Your Attendance



Character in Sporting Excellence

# Agenda

- 1. Welcome and Introduction
- 2. Contact, Important Links
- 3. Venue
- 4. Calendar of Events
- 5. Registration
- 6. Judges Workshop
- 7. School Adult Representative
- 8. Safety
- 9. Rules and Regulations 2024
- 10. A.O.B
  - Sportsmanship Award

# 1. Welcome & Introduction



#### NSG Gymnastics Organising Committee

	SSSC Gymnastics			
	School	Principal/Convenor	PE KP/Org Sec	
Lead	Whitley Secondary	Mrs Anba Saroja	Mr Subramaniam	
/South			Miss Pearly Sim	
North	Riverside Secondary	Ms Tham Yoke Chun	Ms Cheoh Pin	
East	East Spring Secondary	Ms Ho Susie	Mr Prabaakaran	
South	Queenstown Secondary	Mr Sim How Chong	Mr Koa Chee Meng	

	SPSSC Gymnastics					
	School	Principal/Convenor	PE KP/Org Sec			
Lead	Marymount Convent	Ms Cheong Hwee Khim	Ms Susan Tham			
/South			Mr Phua Yu Jim			
North	Jiemin Prmary	Mr Andy Mickey Choong Tek Choy	Ms Koh Siew Tiang Anne			
South	Cantonment Primary	Mrs Manokara Sugunavathi	Mr Wilbert Tan			
East	Paya Lebar Methodist Girls'	Mdm Lee Soo May Joyce	Mr Lim Wei Sheng			
	(Primary)		Ms Yeo Wei San Karine			
West	Henry Park Primary	Mr Charles Chan	Ms Chin Lian Mei			
West	St Anthony's Primary	Mdm Goh Lung Eng (Mrs Esther Choo)	Mr Christopher Sagaram			

Games Advisor	Ms Tan Yuen Yuen	PSOEB
Games Manager	Mr Toh Chun Hoe	PSOEB, NSGO

## **The National School Games (NSG)**

The NSG provides opportunities to build character, resilience & discipline among our studentathletes, as they pursue sporting excellence.

The spirit of the NSG is premised on the 'gotong royong'\* approach.

\*'Gotong Royong': Refers to cooperation, especially among family members, friends, and villagers.

## **Character Development through Sports**

Focus

## ΜΟΤΤΟ

#### "Character in Sporting Excellence"

Character Development

> Sporting Excellence

Quality Sporting Experiences

## MISSION

"To provide quality competition experience to our school athletes to support character development through the pursuit of sporting excellence"

## **Character Development through Sports**

## **ASPIRATIONS**

- Every athlete an honourable sportsman
- Every teacher and coach an inspiring role model and mentor
- Every official a fair, respectable and competent authority
- Every parent a supportive partner
- Every spectator a respectful, responsible and caring motivator
- Every game a safe and enriching learning experience



#### **Character Development through Sports**

- Translating the Councils' Aspirations into action...

The athletes', coaches' and officials' oaths as well as the spectators' creed were developed to emphasize the important role each of the stakeholders plays in the National School Games.



# **Spectatorship Matters**



#### Be a Responsible Spectator

- Keep the venue safe and comfortable for all
- Keep the venue clean

- Spectatorship is about recognising and supporting the efforts of all athletes who have trained hard and are trying their best in the competition arena and not just be about cheering for their schoolmates and team.
- Schools should share the above points with coaches, student athletes and student supporters as part of the learning of sportsmanship and competition etiquette.

#### Character in Sporting Excellence

# 2. Contact and Useful Links



## **Useful Contact**

#### **Primary School Participation Matters**

Ms Susan Tham Lead Organising Secretary, Marymount Convent <u>susan\_tham\_miew\_peng@schools.gov.sg</u>

#### **Secondary School Participation Matters**

Mr Subramanian S/O Kaliappan Lead Organising Secretary, Whitley Secondary School <u>subramaniam\_kaliappan@schools.gov.sg</u>

#### Rhythmic Gymnastics, Artistic Gymnastics & Trampoline Judging Matters

Ms Tan Yuen Yuen AG Advisor, PSOEB <u>TAN\_yuen\_yuen@moe.gov.sg</u>

NSGO Games Manager: Mr Toh Chun Hoe

## **Important Links for Gymnastics**

#### <u>Website</u>

#### https://nsg.moe.edu.sg

•Source of information for Announcements, Rules & Regulations, Communication Slides, Instructions, Schedules, Programme, Results, Contacts, etc.

**Registration** 

https://nsg.moe.edu.sg/nis/#!/login





#### **Competition Venue**

#### **Artistic Gymnastics & Trampoline**

# Venue(s)Bishan Sports HallVenue(s)5 Bishan Street 14, Singapore 579783<br/>(Air-Conditioned)

# 4. Calendar of Events



#### **NSG Gymnastics Calendar for 2024**

Updated 1.2.2024

Trampoline (TRA) · Artistic Gymnastics (MAG/WAG) · Rhythmic Gymnastics (RG)

T/W	Date	ITEM/EVENT	VENUE/TIME	T/W	Date	ITEM/EVENT	VENUE/TIME
T1 W6 T1 W9	6 - 28 Feb	Registration for TRA, AG & RG competitions (including school registration for respective Judges'	NIS Registration (School access only)	T2 W2	26 Mar (Tue)	Trampoline Podium Training for Competitors and Collection of Tag Numbers	Bishan Sports Hall, 1200-1800h
T1 W6	6 Feb (Tue)	course) 1 <sup>st</sup> RG Briefing to Schools (Online)	Zoom, 1500-	<b>T2 W2</b>	27 Mar (Wed)	NSG Trampoline Championships 2024	Bishan Sports Hall, 0730-1800h
			1700h	T2 W3	1 Apr (Mon)	2 <sup>nd</sup> RG Briefing to Schools (Team	MOE (Evans Rd),
<mark>T1 W</mark> 6	7 Feb (Wed)	1 <sup>2</sup> TRA & AG Briefing to Schools (Online)	<mark>Zoom,</mark> 1500- 1700h	T2 W3	2 – 3 April	Managers) (F2F) NSG RG Judges Workshop and Meeting	1500-1700h MOE (Evans Rd).
T1 W9	29 Feb - 1 Mar	Publication of School Registration	https://nsg.moe.		(Tue – Wed)	(2-day F2F workshop)	0830-1800h
	(Thu - Fri)	Summary and School Verification of Registration for TRA, MAG, WAG, RG	edu.sg/home	T2 W3	4 – 5 April (Thu – Fri)	NSG WAG Judges Workshop and Meeting (2-day F2F workshop)	MOE (Evans Rd), 0830-1800h
T1 W10	5 Mar (Tue)	Email Notification of Judging workshops		T2 W4	8 Apr (Mon)	Deadline for school submission of team participants' "Event Performance	Submission by School through
<mark>Mar Ho</mark> l	12 Mar (Tue)	Projected release of TRA "School	https://nsg.moe.			Order' for AG	FormSG Link
T2 W1	18 Mar (Mon)	Rotation Order" Deadline for school submission of team	edu.sg/home Submission by	T2 W4	8 Apr (Mon)	2 <sup>nd</sup> AG Briefing to Schools (Team Managers) (F2F)	MOE (Evans Rd), 1500-1700h
		participants' "Event Performance Order' for TRA	School through FormSG Link	T2 W4	11 - 12 Apr (Thu - Fri)	RG Podium Training for Competitors	Bishan Sports Hall, 0730-1800h
T2 W1	18 Mar (Mon) <i>Date tbc</i>	NSG TRA Judges Workshop and Meeting (1- day workshop)	MOE (Evans Rd), 0830-1800h	T2 W5	15 - 18 Apr (Mon - Thu)	NSG Rhythmic Gymnastics Championships 2024	Bishan Sports Hall, 0730-1800h
T2 W1 <i>Updated</i>	Date to be confirmed	NSG MAG Judges Workshop and Meeting (1-day F2F workshop)	MOE (Evans Rd), 0830-1800h	T2 W5 T2 W6	19 & 22 Apr (Fri & Mon)	AG Podium Training for Competitors	Bishan Sports Hall, 0730-1800h
T2 W2	<mark>26 Mar (</mark> Tue)	Projected release of RG and AG "School Rotation Order"	https://nsg.moe. edu.sg/home	T2 W6	23 - 26 Apr (Tue – Fri)	NSG Artistic Gymnastics Championships 2024	Bishan Sports Hall, 0730-1800h

# 5. Registration



## Registration

## Registration: 6 – 28 Feb 2024

**Check** registration completion before closing date.

Print report to check registration.

- Registration by CCA Teacher-in-charge
- Role assignment by your school's PE/CCA HOD
- All necessary registration documents can be downloaded from the website.

# 6. Judges' Workshop



#### NSG AG & TRA Judging Workshops for Teachers/Coaches

- For MAG / WAG / TRA, all participating schools more than <u>3</u> registered participants **must** provide at least one (1) teacher to be trained as judge and to serve on the judging panel of the respective discipline **for the duration of the championship**.
- Schools with 3 and less participants will automatically be exempted from judging but must submit School Coordinator's or a School Staff's name at Registration.
- Teacher representation from all eligible participating schools is expected at the Judging Workshop.
- Nomination of Teacher Judge together with **Registration** by closing date of entry submission.
- Schools may submit coaches name for the workshop for their learning. During submission, the coach's email address and contact details should be entered in the NIS registration portal.

## 7. School Adult Representative SAR



## SAR

- The SAR must be the legal guardian of the gymnast.
- The SAR is the appointed representative of the school during the competition.
- Official communication on NSG matters is still through the school coordinator (EO).
- The SAR takes on the role of team manager of the gymnast, and is expected to abide by the code of conduct expected.
- The SAR must report and/or seek approval from school with regards to incidents or appeals that may occur at the competition.
- SAR are encouraged to be trained in first aid.
- School to arrange and conduct a briefing for the SAR on their duties.
- School to issue the SAR Letter of Appointment endorsed by the School Principal.

## **SAR Implementation for Gymnastics**

- 1. For <u>Artistic Gymnastics and Trampoline</u> (AG & TRA), SAR may only be appointed by schools that do not offer Gymnastics as a CCA. They may be deployed to manage up to a max. of 3 student athletes for each distinct competition of the sport (i.e. MAG, WAG or TRA).
- 2. Each school is to be represented by 1 SAR for each of MAG, WAG and TRA only.
- 3. When there is more than one student-athlete in a session, SAR should be supported by parent chaperones (PC) who should be parents / legal guardians of the participating student-athletes. PC should accompany their own children to and from the competition venue and be responsible for their children's safety and well-being throughout the competition.
- 4. The appointed SAR for MAG / WAG must have attended the mandatory postregistration pre-competition briefing (2nd Briefing to Schools) by the NSGOC to be allowed to serve as TM at the competition. In the event the SAR is not able to attend the briefing, or be present at the competition, the school must send a school staff to serve as TM.

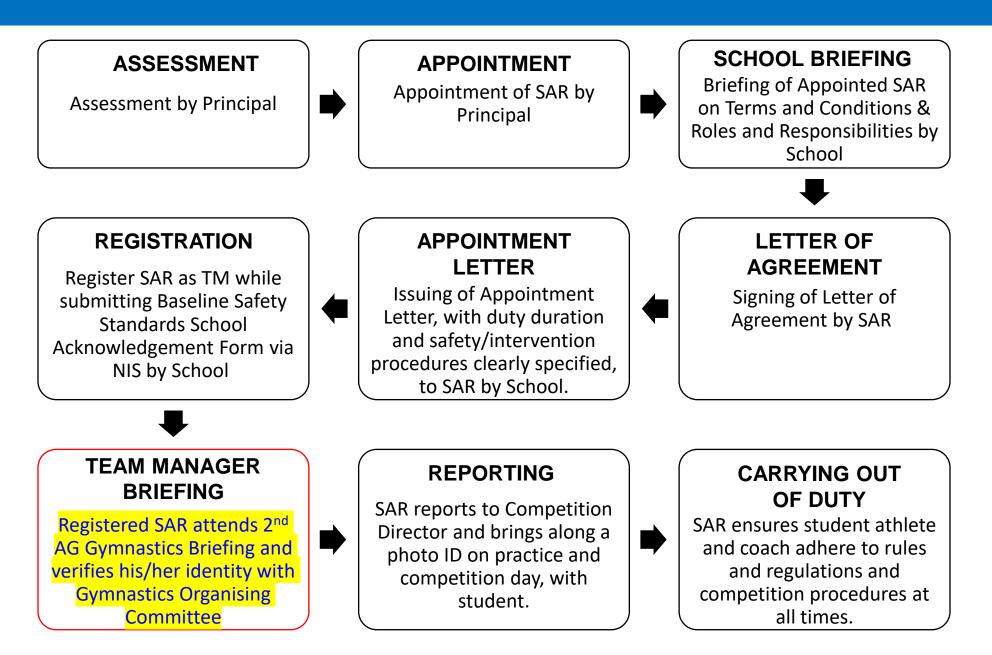
## **\*SAR for Artistic Gymnastics**

- The NIS registered SAR must attend the 2<sup>nd</sup> Briefing to Schools (Team Managers). The meeting is conducted face-to-face at MOE Evans Road.
- SAR to collect Access Pass at the briefing to the competition, upon verification with letter of appointment and NRIC.
- If SAR cannot attend the 2<sup>nd</sup> Briefing, please inform Org Sec beforehand. In that case, a school staff would be required to attend.
- In the event that school is unrepresented by the registered SAR at the 2<sup>nd</sup> briefing, the school **must** send a school staff to take on the TM role at the competition.

## **\*SAR for Trampoline**

- SAR to collect Access Pass at the podium training session prior to the competition, upon verification with letter of appointment and NRIC.
- SAR will be briefed by the Lead Organising Secretary prior to the start of competition at the Podium Session.

#### Flow Chart for School's Appointment of SAR for Artistic Gymnastics

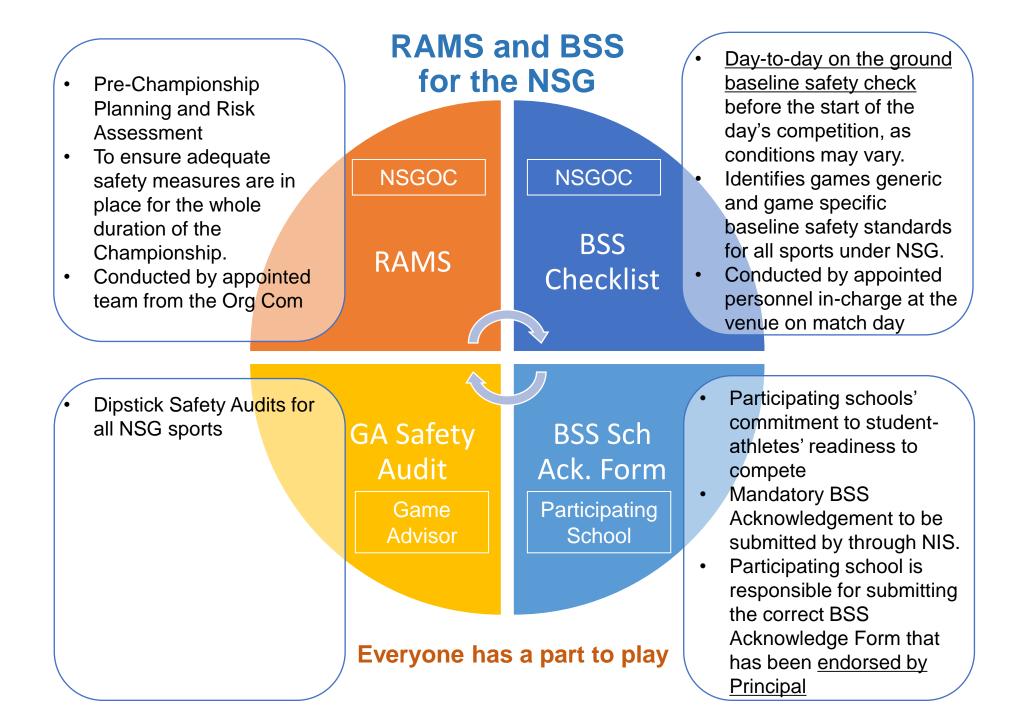






# Safety is Everyone's Responsibility

Reminder that participating schools should have a first aid trained personnel or chaperon to be present at the competitions.



#### **BSS School Acknowledgement Form**

TMs, including School Appointed Representatives (SAR) who are non-school staff should be briefed or provided with a copy of the P-endorsed BSS S.A. Form so that they are aware of the safety items under the care of the participating school.

(Unofficial content change not permitted) NATIONAL SCHOOL GAMES School Acknowledgement of Baseline Safety Standards						
Section A:						
Sport:	BADMINTON					
Division: Choose an item. Level: Choose an item.						
School: (	Click or tap her	e to e	enter text.			
Section B: The school act	nowledges that t	the fo	lowing checks will be made in all National School Games:			
Domain	Safety Std		Description			
	ement for iquired in event ational advisory)		Team Manager is aware of and adheres to guidelines and SMM for the event			
	GEN-PER-3.1		Team Manager is present to supervise the students.			
	GEN-PER-3.2		Team Manager is aware of venue evacuation plan			
	GEN-PER-3.3		Team Manager is aware of injury care and management plan			
	GEN-PER-3.4		Team Manager is aware of the medical history of participants.			
Personnel	GEN-PER-3.5		Team Manager checks and monitors physical well-being of participants.			
	GEN-PER-3.6		Team Manager goes through rules of sport/game and ensure that students have basic competency.			
	GEN-PER-3.7		Team Manager (verbally) checks that students have trained under the same duration and intensity in local climate/weather conditions for at least 10 days prior to the competition.			
	GEN-PER-3.8		Coach or chaperon who is trained in first aid is present to render basic care to students in the event of injury.			
	GEN-PAR-4.1		Participants remove all hard/sharp objects and accessories (e.g. necklaces, ear studs, rings).			
	GEN-PAR-4.2		Participants do warm up exercises before the competition.			
	GEN-PAR-4.3		Participants hydrate before, during and after activity.			
Participants	GEN-PAR-4.4		Participants do cooling down exercises after activity.			
	GEN-PAR-4.5		Participants conduct regular checks on personal equipment (e.g. shoes / boots, shin guards, personal floatation device, sports equipment).			
	GEN-PAR-4.6		Participants do not hang or climb onto any equipment not meant for such purposes (e.g. goal posts or any attachments to goal posts – crossbar, goal ring).			
*: New or updated items Name and Signature of Principal & Date:						
	s need only sub	mit <u>1</u>	e scanned and submitted during registration to the convenor. acknowledgement form for each registration. AL (CLOSED) \ SENSITIVE NORMAL			

#### Post Covid Vigilance

- Post Covid infection MC and doctor's clearance
- Post Vaccination 14 Days Lay off period
- Encourage personal hygiene practices (i.e. wipe down process)

#### Baseline Safety School Acknowledgement Form (For compliance)

- Participating schools' commitment to student-athletes' readiness to compete. (download from Registration module)
- Must be uploaded onto Registration Module with Principal's endorsement during registration in order for the registration to be considered complete.
- Should be shared with TMs of your school, including appointed SAR(P).

# 9. Rules and Regulations 2024



# **RULES AND REGULATIONS 2024**

#### **Secondary**

SSSC Specific Rules and Regulations for Artistic Gymnastics 2024

SSSC Specific Rules and Regulations for Trampoline 2024

https://nsg.moe.edu.sg/sssc/gymnastics#rules



https://go.gov.sg/ssscrgrules

#### **Primary**

SPSSC Specific Rules and Regulations for Artistic Gymnastics 2024

https://nsg.moe.edu.sg/spssc/gymnastics#rules



https://go.gov.sg/spsscrgrules2024

# **Clarification and Protest (Para. 12)**

Previous	From NSG 2024
NSGOC will form protest panels to rule on all protests submitted by schools.	NSGOC will form protest panels to rule on all protests submitted by schools except for those relating to the accuracy of judgement on the part of an umpire / referee / judge.

- Good and bad calls are part of any competition at any level involving officials' judgement.
- Where Video Assisted Refereeing (VAR) is not part of the official provision of that competition, the judgement of the officials are final and should be respected by all involved.
- Respecting officials' calls, good or otherwise is competition etiquette that TMs and coaches should role model and all student athletes should learn.
- Schools should share the above points with coaches and student athletes as part of the learning of sportsmanship and competition etiquette.

#### **Submission of Event Performance Order for Teams**

- Team Managers must complete the online submission of team participants' Event Performance Order via this FormSG link: <u>https://go.gov.sg/ag-perorder2023</u>.
- The submission period is
  - TRA : 12 March 18 March 2024
  - AG : 26 March 8 April 2024.
- No submission is required if your school's entry for the division event is:

#### 2 or less students for

- Pri Boys
- Pri Girls Junior I
- Pri Girls Junior II
- Sec Boys A, B and C Novice

#### 3 or less students for

- Pri Girls Junior III
- Pri Girls Senior
- Sec Girls A, B and C Novice

## Music

Team Managers must prepare and bring copies of their **Level 6** and **Level 8** gymnast's music for the podium and competition sessions in one of the following options:

- **Option 1**: Each piece of music recorded on a single, high-quality CD, with the following information written on each CD:
  - School
  - Name of gymnast
  - Division Category
- **Option 2**: A thumb drive with each piece of music in mp3 format, and each file named clearly with the Gymnasts' school, name and division category. (e.g., "ABC School, Sarah Ann, Senior Division")





### **SPORTSMANSHIP AWARD**

This award is given to the athlete of each sports team who best exemplifies the attributes of character, integrity and sportsmanship.

#### **Characteristics**

- **Team focus** unselfish and committed to the team over individual performance. Willing to help out in any way that benefits the team and its members.
- Sportsmanship Displays good sportsmanship, respect to officials and opposing teams, even in the face of adverse outcomes. Demonstrates co-operation and respect in dealing with coaches and teammates
- Attitude Positive Attitude
- Role model Good role model
- **Integrity** Committed to do what is right.

- School to nominate 1 gymnast per division per discipline (RG/MAG/WAG/TRA) even in cases whereby schools do not have any teams.
- Nomination to be submitted vis NIS portal between <u>26 April to 17 May</u> <u>2024</u>
- Mandatory free text entry.



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